

Brest's Museum of Fine Arts



The museum of fine arts, which is housed in a post-war reconstruction building, opened its doors in 1968 in the heart of Brest's downtown. It boasts an original collection, mainly in the fine arts (paintings, sculptures and graphic arts) and often associated with the city's maritime history.

It also consists of the only artothèque (art-loaning library) in Finistère, which gives visitors an original opportunity to borrow art for their homes. With its collection of over 900 works available for loaning (prints and photographs) it complements the museums exhibitions by offering a more contemporary artistic perspective.

From Canaletto's bright *Piazzetta San Marco* to the abstract universe of Yves Tanguy — from the Nabis canvases of Paul Sérusier and Georges Lacombe to Anna Quinquaud's African sculptures and from Edouard Manet's parrots to Pierre Bonnard's garden: let yourself embark on an artistic journey that is well worth the visit !

In this section

The history of the museum

Located in the centre of Brest, the museum of fine arts is marked by a turbulent history.

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Personnaliser

▶ The life of the collections

The exhibitions

Temporary exhibitions set the tempo for the life of the museum, and are organised many times in a year.

- ▶ Current exhibition
- ▶ Past exhibitions

The museum's 'artothèque' art library

The artothèque invites you to establish a special relationship with contemporary art by offering to lend its collection of 1100 works.

Useful informations

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